



## **STUDENT APPLICATION - DANCE STRAND**

Applicant's Family Name (Block Letters):	
Applicant's Given Name/s:	
Date of Birth://	<b>Applying for school level:</b> 7 / 8 / 9 / 10 / 11 / 12 (circle)
Parent Mobile:	Home Phone:
Permanent Address:	
Parent's Email:	
Current Primary or High School:	
Current Studio Dance Teacher/s:	
Current Dance Syllabus RAD / CSTD / FATD / ACB	OTHER:
Level of last dance exam/s (if applicable):	
Result of last dance exam/s (if applicable):	
Number of dance classes per week:	Number of years studied:
Recent/Current Achievements:	
Why do you want a place in the Aspiring Performer	
	porting evidence to Flipgrid using the QR code below. Please
<ul><li>upload:</li><li>1. Dance footage demonstrating dance training and sinclude at least:</li></ul>	skills (30secs – 1 min). Your footage should
<ul><li>One kick</li><li>One leap</li><li>One turn</li></ul>	
	APA) Dance strand is by audition only. The two-year course echnical and performance skills. Emphasis is placed on self- que.
Years 7 and 8 study the Australian Conservatoire of Ba Society of Teachers of Dancing Modern Jazz Syllabus	training by including ballet and jazz syllabus work. Students in llet syllabus and Year 9 – 12 students study the Commonwealth is for one lesson each week and suitable candidates can sit for my including the latest research on mobility and the importance
All students involved in the program perform in front of	a live audience at various performance events.
Name of Parent/Legal Guardian:	
Signature of Parent/Legal Guardian:	///
Signature of Applicant:	





## **STUDENT APPLICATION - DRAMA STRAND**

Applica	int's Family Name (Block Letters):		
Applica	nt's Given Name/s:		
Date of Birth:// Appl		<b>Applying for school level:</b> 7 / 8 / 9 / 10 / 11 / 12 (circle)	
Parent	Mobile:	Home Phone:	
Perman	nent Address:		
Parent's	s Email:		
Have yo	ou participated in any of the following? (p	please tick & provide details)	
	Amateur/ Community/ Professional Theatre	Groups:	
	School involvement (clubs and or Productions):		
	Speech & Drama Eisteddfods:		
Recent	/Current Achievements:		
Return t	this application form and upload required su	upporting evidence to Flipgrid using the QR code below. Please	
	lition Monologue from memory with moveme   The monologue can be downloaded from	TO PACINA	
focuses dramati	on extending the performance and analysis	(APA) Drama strand is by audition only. The two-year course s skills in young performers. Students will work with different neir understanding of the dramatic arts. Students willlearn skills	
	Improvisation	Theatrical design	
•	Acting Techniques Analysis and interpretation of existing play texts	<ul><li>Scriptwriting</li><li>Devising dramatic works</li></ul>	
All stude	ents involved in the program perform in front	of a live audience at various performance events.	
Name o	f Parent/Legal Guardian:		
Signatu	ıre of Parent/Legal Guardian:	Date://	
Signati	re of Δnnlicant·	Date: / /	





## STUDENT APPLICATION - MUSIC STRAND

Applicant's Family Name (Block Letters):	
Applicant's Given Name/s:	
Date of Birth:/	Applying for school level: 7 / 8 / 9 (please circle)
Parent Mobile:	Home Phone:
Permanent Address:	
Parent's Email:	
Current Primary or High School:	
Current Private Music Teacher/s:	
Current Music Syllabus (AMEB / ABRSM / Suzul	ki method etc.):
<u>LEVEL</u> of last music exam/s (if applicable):	RESULT of last music exam/s (if applicable):
Performance:	Performance:
Theory:	Theory:
Recent/Current Achievements:	
upload:  1. Prepare and film a short solo on an instrument  The piece should be no longer than 1 respectively.  Acceptance into the Aspiring Performers Academy focuses on musicianship, which brings together the	y (APA) Music strand is by audition only. The two-year course knowledge and understanding of music with the development of tivity in all music activity and thought. It involvescritical reflection
Students will learn the following skills (including aur	
<ul> <li>Fundamental Percussion / Keyboard / Guitar Sl</li> <li>Score reading (for multiple parts)</li> <li>Using music technology to record and compose own music</li> </ul>	Skills for live performance (both technical and expressive)
All students involved in the program perform in fron	t of a live audience at various performance events.
Name of Parent/Legal Guardian:	
Signature of Parent/Legal Guardian:	////
Signature of Applicant:	Date://