GOAT TRACK THEATRE

Goat Track Theatre workshops are in high demand throughout Queensland and are fast gaining national recognition. They have extensive knowledge in Theatre for Young People, community cultural development, writing and directing and are leaders in the creation of new and innovative youth theatre practices. Their workshops for students have been carried out in more than 30 schools across the state and are tailored to school's specific needs.

Goat Track Theatre is committed to sharing the very best practice in drama education with schools. The workshops are facilitated by teacher artists with extensive experience in the classroom at primary, secondary and tertiary levels, in both the private and public sectors as well as being industry professionals in theatre.

Reach Program Details

The program is designed to challenge, develop and extend the technical and performance skills of Year 6 students with a passion for Drama. Students will be provided with the exciting opportunity to participate in 8 half-day workshops (9am to 12pm) and one full day workshop, at the College’s brand new Performing Arts facilities, conducted by the College’s knowledgeable staff and industry professionals above. The selected Year 6 students will work collaboratively with Pimpama’s Year 7, 8 & 9 Performance Arts Excellence students within their chosen major of Drama.

Upon completion of the program the selected Year 6 students and Pimpama’s Performing Arts Excellence students will be provided with the opportunity to showcase their development over their time at the College in a culminating performance. Using the skills and dramatic works they have developed throughout the workshops actors will present their production in an evening performance at the Black Box Theatre at the Gold Coast Institute of TAFE, Coomera Campus.

Interested students can apply for the drama program by creating a short 1 min video submission of the supplied monologue. Monologues can be found at www.freedramanet/dragondream.html. All video submissions are to be emailed to Head of Performing Arts, Rebecca Costello by Wednesday 13 April.

For more information please contact

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