



ASPIRING PERFORMERS ACADEMY

Are you a creative and dedicated performer who has the potential and passion for Dance, Drama or Music?

The Aspiring Performers Academy (APA) is designed to extend the artistic skills in a chosen area of dance, drama or music through close mentoring and specialised training. If you enjoy being a member of performance groups, participate in industry workshops and learning alongside likeminded students, audition for the Aspiring Performers Academy.

APPLY TODAY!

GE

1ST PLACE GRADE 9
Jazz (Gold Coast Dance Eisteddfod)



1ST PLACE GRADE 12
Musical Theatre
(Starbound and Gold Coast Dance Eisteddfod)



1ST PLACE
String Ensemble (Beenleigh Music Eisteddfod)
2ND PLACE
Rock Band (Beenleigh Music Eisteddfod)
BEST PERFORMANCE
Drama (Beenleigh Drama Eisteddfod)



TOGETHER WE SUCCEED.

PIMPAMASSC.EQ.EDU.AU

21ST CENTURY SKILLS:

CREATIVE • PASSIONATE • COLLABORATORS • DISCIPLINED • INNOVATIVE • INQUISITIVE • DEDICATED

HOW WE EXTEND OUR STUDENTS:



Theatre Visits



Showcase Evenings



Eisteddfod Opportunities



Community Performances



Recognised Examination Syllabi



Industry Professional Workshops



Artist in Residence



Creative Generation State Schools Onstage



Industry Connections

PROGRAM & PARTNERSHIPS:

DANCE

- Safe dance knowledge (anatomy and dance science focus)
- Mindfulness awareness and techniques
- Genre specific dance techniques (ballet)
- Performance skills
- Creative expression
- Intellectual skills of analysis and reflection
- Collaborative skills

INDUSTRY PROFESSIONALS:

Numerous leading Australian (or local) choreographers and teachers, such as Nerida Mattheai, Natalie Keevers and Rock IT Productions

CLI Studios (online classes by leading American choreographers)

NATIONALLY & INTERNATIONALLY RECOGNISED SYLLABI:

- Australia Conservatoire Ballet (ACB) Syllabus
- Comdance Modern Jazz Syllabus (only school in South East Qld)

DRAMA

- Creation and interpretation of artworks
- Writing, directing, technical abilities (sound, lighting etc.)
- Communication: articulation, diction, inflection, tempo, pitch, projection, expression, body language
- Focus, dedication and drive
- Industry skills focus

INDUSTRY PROFESSIONALS:

- Glass Media
- TAFE Queensland
- Shock Therapy

ARTIST IN RESIDENCE

Queensland Theatre Company

NATIONALLY RECOGNISED SYLLABUS:

AMEB (Drama exams)

MUSIC

- Fundamental percussion / keyboard / guitar skills
- Score reading (for multiple parts)
- Using music technology to record and compose own music
- Skills for live performance (both technical and expressive)
- Sound production and the acoustics of instruments
- A variety of composition skills and techniques

INDUSTRY PROFESSIONALS:

Jacki Cooper and John Morrison

INDUSTRY CONNECTIONS:

TAFE Queensland

NATIONALLY RECOGNISED SYLLABUS:

Australian Music Examination Board



How to apply:

1. Download and complete the application form from pimpamassc.eq.edu.au
2. Film 30 seconds of dance footage demonstrating dance training and skills.
3. Contact APA Coordinator for the Flipgrid link to submit video footage.

1. Download and complete the application form from pimpamassc.eq.edu.au
2. Contact APA coordinator for a copy of Audition Monologue.
3. Complete written questionnaire.
4. Attend Academy Audition to perform their prepared monologue.

1. Download and complete the application form from pimpamassc.eq.edu.au
2. Prepare a short solo on their instrument (voice included) to perform.
3. Attend an Academy Audition:
 - Perform their solo.
 - A short musicology assessment.

For further information please contact:

ACADEMY COORDINATOR

E academy@pimpamassc.eq.edu.au

P 5540 9333

PIMPAMASSC.EQ.EDU.AU